

Joy to the World

Arrangement by Sharon Austad Bagley

Music by George Frideric Handel

Text by Isaac Watts

$\text{♩} = 115$

Soprano

Alto

Piano $\text{♩} = 115$ *mp*

5

Sop

Alto

Pno.

mp

Joy to the world. The Lord is come; Let earth re -

Joy to the world. The Lord is come; Let earth re -

10

Sop

Alto

Pno.

mp

ceive her King! Let ev - ery heart pre - pare Him.

ceive her King! Let ev - ery heart pre - pare Him.

16

Sop
room and saints and an - gels sing, and saints and an - gels sing, and

Alto
room and saints and an - gels sing and saints and an - gels sing and

Pno.

21

Sop
saints and saints and an - gels sing.

Alto
f saints and saints and an - gels sing.

Pno.

27

Sop
mf *Qh* Re - joice! Re - joice! When Je - sus reigns, and

Alto
Oh Re - joice! Re joice! When Je - sus reigns, and

Pno.

32

Sop
 Saints their songs em - ploy! While fields and floods rocks,

Alto
 Saints their songs em - ploy! While fields and floods rocks,

Pno.

f *mp*

38

Sop
 hills and plains re - peat the sound ing joy, Re - peat, re - peat the sound - ing

Alto
 hills and plains re - peat the sound ing joy, re - peat, re - peat the sound - ing

Pno.

mf

43

Sop
 joy! Re - peat re - peat the sound - ing joy!

Alto
 joy! Re - peat re - peat the sound - ing joy!

Pno.

48

Sop

Alto

Pno.

Detailed description: This system covers measures 48 to 51. The Soprano and Alto staves are mostly empty, with rests. The Piano accompaniment consists of two staves. The left hand plays a steady eighth-note pattern. The right hand plays chords, including a prominent chord in measure 51 that has a 'd' below it, possibly indicating a dynamic or a specific chord quality. The key signature has two flats, and the time signature is 4/4.

52

Sop

Alto

Pno.

Detailed description: This system covers measures 52 to 55. The Soprano and Alto staves are mostly empty, with rests. The Piano accompaniment continues with the same rhythmic pattern in the left hand and chords in the right hand. The final measure (55) features sustained chords in both hands, indicating the end of a phrase or section. The key signature and time signature remain the same as in the previous system.